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Simon Amissah Annoh was born in Oshiyie, a suburb 25km south west of the capital Accra in 1965. Annoh grew up in a family where he was surrounded daily by traditional cultural practices, drumming, music and dance as a result grew up musically inclined

From a young age, he watched, listened and learned from the events that took place in his home. When he realized drumming was his talent, he nurtured that talent learning the traditional rhythms such as The Obonu, Otu, Asafo and Kpele techniques as well as singing songs and playing the bell traditionally known as gong gong.

After a passage of time, the young Annoh alongside his siblings performed those rhythms at local events such as the local Yam festival, the Ga Homowo festival as well as other special occasions organized by the chief and elders of communities and societies around Ghana.

In 1994, the renowned master drummer Mustapha Tettey Addy invited Simon to join the Royal Obonu Drummers, and to teach in the Academy of African Music and Arts Limited (AAMAL) in Kokrobite, due to his hard work and perseverance. When the Royal Obonu Drummers toured Europe in the same year, Simon stayed at AAMAL and worked with others to fill in for the group. When the group returned, Mustapha took Simon under his tutelage to practise and play with other members of the group.

In 1999 he toured internationally with the Royal Obonu Drummers to perform at festivals in Togo, Guinea Conakry, Ivory Coast and Austria. He is still a member of the Obonu Drummers. Through his affiliation with AAMA, Annoh became the leader of Akrowa Dance Ensemble a traditional drumming and dance group established in kokrobite, Accra.



Annoh in a School in Ireland giving lessons to a group of Irish students.

He played key roles in the recruitment and training of new members and has worked hard for the group's success and existence. His versatile approach of transferring the art drumming and sending musical message across to his audience makes him outstanding among his peers. Annoh has travelled independently to the Republic of Ireland on numerous occasions teaching drumming dancing with schools, organising workshops playing at festivals and performing at summer camps. He has also travelled to Australia and has wealth of experience to teach social and creative rhythms such as Kpanlogo, Oge and Fumefume.

Annoh is always looking forward to new challenges and people from all part of the world to share the culture and the art of drumming with them. He loves travelling and welcomes the opportunity to work in Ghana and any part of the world.